



# ORGEL ZEIT

The York Chapter of  
The American Guild of Organists  
Serving our community since 1935

[www.yorkago.org](http://www.yorkago.org)

Volume 8, Issue 5

May 2011

**IMPORTANT!**  
**YORK AGO BALLOT**  
**On PAGE 9**

**YORK AGO**  
**RENEWAL FORM**  
**On PAGE 11**

#### Inside this issue

- Positions Available
- Substitute List
- Events Calendar
- Much, much more!

#### Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members



## ANNUAL STUDENT & MEMBER RECITAL

Our final program of the season, the annual Student/Member Recital, will be held on

**May 17 at 7 pm at St. John Lutheran Church,  
2580 Mt. Rose Avenue, York, just east of the  
Mt. Rose exit of I-83.**

Some of the scheduled performers are: Daniel Rothermel, 9 years old, Carter Ishler, who has played for us before, Layton Graves, Arlo Ehly, and Jerrod Coates. Several other members have also offered to play (we have to have some

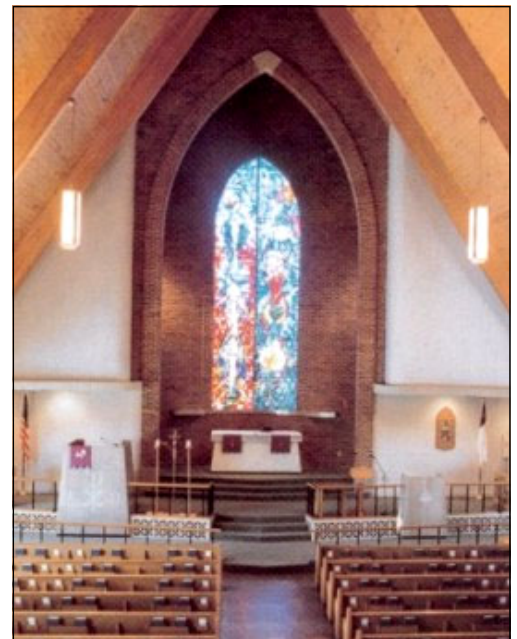
surprises for you!), so there will be a good mix of performances.

However, we do not have any females signed up to perform. Please let Cheryl Huber, [keyboard7788@comcast.net](mailto:keyboard7788@comcast.net) or 840-9707, know if you have something, short or long, sight-read or long-practiced, that you would like us to hear.

We are hoping to have a video feed so that you can watch the players, even though the organ is in the gallery. Please review your newsletter from last month for more information about the organ.

Members of the church will provide refreshments after the recital.

Thank you to Ken Sanders, host organist, for reserving the space for us.



## DEAN'S LETTER

Well, it seems another program year is about to come to a close. With Easter being very late this year, the Board decided previously decided not to have a meeting during the month of April. Therefore, our final 2010-1011 chapter meeting will be the annual student/member recital to be held on Tuesday, May 17<sup>th</sup> at 7:00pm at St. John Lutheran Church and School on Mt. Zion Avenue in York. Cheryl Huber has contacted many members and students to ask for their participation in the recital.



The York County Heritage Trust will be looking for organists to perform on the summer Tannenberg organ series. Please contact me if you would like to play a recital this July or August. The Trust always appreciates our member's performances.

Remember that the Region III convention will be held in Harrisburg from June.27-30. It's not too late to register for the convention. All the details can be found at <http://www.regonline.com/builder/site/Default.aspx?EventID=891163>

I was very saddened to learn about the death of a close friend and colleague. Jeff Workman, 53 died recently of an apparent heart attack. Jeff was from York County and studied organ with the late Ted Herzel. Jeff was an extremely talented musician and a very vivacious, outgoing and fun-loving person. You can read his obituary on page 6.

Thank you for your support of the York Chapter over the past year. Just as a reminder, membership dues are now to be paid for 2011-2012. You can find the renewal form in this edition of Orgelzeit. Please fill out your form and submit it in a timely manner. Thanks for getting your dues in and have a great summer.

*Victor Fields*

## EVENTS CALENDAR

<b>Friday, May 13, 7:30PM</b>	<b>Victor Fields Organ Recital</b>	First United Methodist Church 200 Frederick St. Hanover, PA A free-will offering will be collected to be given to the Hanover Area Council of Churches
<b>Friday, May 20 7:30PM</b>	<b>Cameron Wentz Concert</b>	St. Mark E.L. Church, 129 Charles St. Hanover See page 7
<b>Sunday, May 22 3:00PM</b>	<b>Haydn "The Creation"</b>	Brown Memorial Park Ave Presbyterian Church, 1316 Park Ave, Baltimore See page 13
<b>Sunday, May 22 4:00 PM</b>	<b>The Organ and Friends</b>	Trinity Lutheran Church, 2000 Chestnut St, Camp Hill See page 8
<b>June 19-24</b>	<b>Delaware Chapter "Pipe Organ Encounter 2011"</b>	See page 19
<b>June 27-31</b>	<b>Region III Convention</b>	Harrisburg, PA See pages 14-17
<b>July 12-25</b>	<b>England Choral, Castle and Organ Tour</b>	See page 18

### SUBSTITUTE LIST

- Elise Fasnacht 717-252-4820 [synch182gmail.com](mailto:synch182gmail.com)
- Jan Frey 717-846-6485 [jrfrey@earthlink.net](mailto:jrfrey@earthlink.net)
- Layton Graves 717-630-8680 [lsgpianoplayer@gmail.com](mailto:lsgpianoplayer@gmail.com)
- Beth Gross 717-767-4518 [bgross2925@comcast.net](mailto:bgross2925@comcast.net)  
Cell:  
717-873-7688
- Cheryl Huber 717-840-9707 [keyboard7788@comcast.net](mailto:keyboard7788@comcast.net)
- Christine Kates 717-741-9534 [ckates@comcast.net](mailto:ckates@comcast.net)
- Marie Melusky 717-292-5758 [mmelusky@aol.com](mailto:mmelusky@aol.com)
- Suzy Reimold 717-846-4408 [fionasdragon@comcast.net](mailto:fionasdragon@comcast.net)
- R. Wayne Grauel 800.357.4545 [wayne@churchorgansales.com](mailto:wayne@churchorgansales.com)  
Cell: (only Gettysburg, Chambers-  
410-804-8407 burg, and Hanover areas)
  
- Richard Frey 717-624-7574 [richardefrey@gmail.com](mailto:richardefrey@gmail.com)  
Cell:  
717-476-3226



*This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. [www.agohq.org/profession/indexsalary](http://www.agohq.org/profession/indexsalary)*

## POSITIONS AVAILABLE

Madison Ave. Church of the Brethren in York is looking for an organist. Contact Carol Kauffman @ 292-7947 (evenings).

**Part Time Minister of Music**, must be proficient playing Moeller Pipe Organ, Piano, and Hand bells and able to lead various choirs. Send resume to Trinity UCC 116 York St. Hanover, Pa. 17331 or email resume to [resume@trinityucchanover.org](mailto:resume@trinityucchanover.org)

Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran ( [revstc@comcast.net](mailto:revstc@comcast.net) ).

**St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, Pa Director of Music Ministries**

St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive, and will increase as responsibilities increase. A full job description is available through the church office at 235-7313 or on our website, <http://www.stjacobslutheran.org/>. For questions, please contact Rev. Paula Murray at 817-3165.

**St, Matthew Lutheran Church Organ Renovation**

It is true that St. Matthew Lutheran in Hanover is about to begin a 2-3 year renovation of the organ. The Austin Organ Co. will do the work. The 1.3 million project will provide all new wiring, a new console, several additions, cleaning, revoicing, and re-leathering. The organ has been showing its age the past few years and dead notes were becoming a problem. It is time for an update/restoration. I must say I can't wait for a new console and all that technology will offer. Feel free to share this news in the next newsletter. We hope the organ will be completely done by the fall of 2015. Watch for some exciting concerts in the future.

-Scott Fredericks

Want a fine place to search for music online?

Try <http://www.imslp.org/>

And don't forget about  
<http://www.organlive.com/>

Jeffrey R. Workman

WASHINGTON, DC Jeffrey R. Workman, 53, formerly of New Park, died Friday, April 15, 2011, at his residence. Born December 16, 1957, he was the son of Margaret M. (Marsteller) Workman and the late William M. Workman, Jr. Jeff was a 1975 graduate of Kennard-Dale High School, Fawn Grove. He studied organ with the late Ted Herzel while in High School. He earned both a Bachelor and Master of Music degree from Westminster Choir College of Rider University in Princeton, N.J. He served as an organist, choirmaster, director of music, musician and accompanist for churches and choruses. Most recently, Jeff held positions in the Washington, D.C., area including, All Soul's Memorial Episcopal, St. Marks Church in Capitol Hill, and Presbyterian Churches in Chevy Chase, Falls Church, and Bradley Hill, Bethesda, Md. He also served at First United Methodist Church of Palo Alto, Calif., St. John's Episcopal in Baltimore, and Washington Street United Methodist Church of Alexandria, Va. Jeff was an accompanist for the National Men's Chorus, Peninsula Women's Chorus, San Francisco Bay, and Assistant Organist at Princeton University.



He was a member of the American Guild of Organists and a lifetime member of Pi Kappa Lambda music honor society. Jeff also used his creativity to build things in his father's workshop and he cherished spending time and entertaining his family and friends with his musical talent. He loved to make his nieces and nephews laugh with his wonderful sense of humor. Jeff was gifted, talented, accomplished, and loved, and will be sadly missed by many.

In addition to his mother, Jeff is survived by a brother, William M. Workman, III of York; three sisters, Susan W. Peck and her husband, Michael of York, Sandra W. Ibaugh and her husband, James of Chambersburg, and Kathleen W. Workman of Ventura, Calif.; nine nieces and nephews; and nine great-nieces and nephews. He was preceded in death by a brother, Ronald E. Workman; and a sister-in-law, Maria N. Workman. Memorial contributions may be made to the Nancy Marsteller Scholarship fund for students desiring to pursue a career in music. Please make checks payable to Dollars for Scholars, 393 Main St., Fawn Grove, PA 17321. Please write 'Nancy Marsteller Scholarship/Jeff Workman' in the check memo.



# ST. MARK PRESENTS

**Cameron Wentz**

*Organist*

*Program to include works by Bach, Franck, Vivaldi, Mendelssohn*



**Friday, May 20<sup>th</sup>, 2011**

**7:30pm**

❖ Free-will offering ❖

Cameron is a past organist of St. Mark and current student at Westminster Choir College. Cameron has been accepted to return to Paris to study composition with the European American Musical Alliance (EAMA). The EAMA offers a month long study of composition, with classes 6 days a week at the historic Schola Cantorum taught by faculty from both the United States and France. A free-will offering will be received to assist Cameron with his travel expenses.

**St. Mark Evangelical Lutheran Church**

129 Charles Street

Hanover, Pennsylvania

(717) 637-8904

[www.stmarkhanover.org](http://www.stmarkhanover.org)

*St. Mark is handicap accessible via the Willow Street entrance*

**“The Organ & Friends”** will be presented on Sunday, May 22 at 4PM as the last concert of the 2010/2011 Concert Series of Trinity Lutheran Church, 2000 Chestnut St., Camp Hill. Organist Timothy Koch will join soprano Amy Yovanovich, violinist John Eaken, Oboist Jill Marchione, harpist Elizabeth Asmus, tubist Eric Henry, guitarist Randy Zwally, trumpeter William Stowman and the Adult Hand Bell Choir in a program of glorious music for organ and instruments. Admission is free. The website address is [www.trinitycamphill.org](http://www.trinitycamphill.org) or call 737-8635 for directions.

#### **EDWARD ELGAR MATERIALS FOR SALE**

Janet Wenzel would like to sell these as a package deal as they are all a part of the life of Sir Edward.

EDWARD ELGAR: A CREATIVE LIFE by Jerrold Northrop Moore, copyright 1984. Over 800 pages, paperback in excellent condition.

EDWARD ELGAR, VESPER VOLUNTARIES, OP. 14 for organ. Edited by Peter Horton, Foreward by Simon Preston, published by Faber Music. In excellent condition.

THE DREAM OF GERONTIUS by John Henry Newman. This poem describes the death of an old man and the journey of his soul to the judgement seat of God. Elgar composed a choral work for this poem in 1900. This book contains a chapter entitled "Elgar's Dream" regarding this composition.

MUSIC AND MOONLIGHT: POEMS AND SONGS (1874) by Arthur O'Shaughnessy

This is a reproduction of the 1874 book and in excellent condition. It contains an ODE with the first line being "We are the music makers, We are the dreamers of dreams... Elgar also composed a choral work for this poem and was first performed at the Birmingham Festival, October 1, 1912. The story of this is also included in the book "Elgar: A Creative Life".

Please contact Janet Wenzel, 200 N. Duke St. Apt. 922, York, PA 17401-2464 Ph:848-6654

**OFFICIAL BALLOT  
YORK CHAPTER  
American Guild of Organists  
Deadline: June 1, 2011**



**Officers 2011-2013**

**VOTE for 1 (ONE) for each category**

Dean	_____	Victor Fields
Sub-Dean	_____	Carolyn Smith
Secretary	_____	Ian Shoff
Treasurer	_____	Byron Daudelin

**Executive Board 2011-2014**

**VOTE FOR 3 (THREE)\***

- \_\_\_\_\_ **Mike Bowman**  
Organist Zion (Shaffer's) United Lutheran Church  
P.O. Box 38, Seven Valleys, PA 17360
- \_\_\_\_\_ **Richard Frey**  
Music Director Unitarian Universalist Congregation of York  
S. George St., York, PA 17403
- \_\_\_\_\_ **Jonathan Noel**  
St. Matthew Evangelical Lutheran Church  
839 W. Market St., York, PA 17401-3607
- \_\_\_\_\_ **Ken Sanders**  
Minister of Music St. John Lutheran Church  
2580 Mt. Rose Ave., York, PA 17402

Return to: Ian Shoff, Secretary  
E-mail: [ianshoff@yahoo.com](mailto:ianshoff@yahoo.com)

OR

US mail: Ian Shoff, Secretary  
York Chapter, AGO  
936 Old Commons Rd.  
Windsor, PA 17366-4848

OR

**BRING TO MAY 17 RECITAL MEETING!**

*(\*The Treasurer, Byron Daudelin, is relinquishing his seat on the Executive Board to allow an additional member to fill the last year of his term.)*



**AMERICAN GUILD OF ORGANISTS – YORK, PA CHAPTER  
2011-2012 MEMBERSHIP RENEWAL NOTICE**

Please check only one category below.		<b>Amount</b>
<input type="checkbox"/> Regular voting member	\$92	\$ _____
<input type="checkbox"/> Special voting member	\$67 (65 and over, under 21, or disabled)	_____
<input type="checkbox"/> Student voting member	\$37 (full-time, please submit photocopy of valid school ID)	_____
<input type="checkbox"/> Partner voting member	\$67 (only one TAO per household)	_____
<input type="checkbox"/> Dual voting member	\$36 Primary chapter _____	_____
<input type="checkbox"/> Student dual member	\$15 Primary chapter _____ (submit school ID copy)	_____
<input type="checkbox"/> Chapter Friend!	\$40 (non-voting, non-organists only, no TAO)	_____
<input type="checkbox"/> Scholarship Funds	\$ _____ (Tax deductible contribution)	_____
<b>Total Amount Enclosed</b>		_____

Make your check payable to AGO - York, PA Chapter. Send this page and your check to:

Byron Daudelin, Treasurer, AGO, York Chapter, 7194 Seneca Ridge Drive, York, PA 17403 (due by 6/30/2011)

**CODE OF ETHICS (Revised by the National Council on April 16, 2007)**

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

Rule 1. Members shall promote good working relationship within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

Rule 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician has officially and publicly declared vacant by announcement of the vacancy.

Rule 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the institution have been resolved. Interim services may be provided for a period of 90 days.

Rule 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent shall receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

Rule 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

Rule 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics: Signature \_\_\_\_\_ Date \_\_\_\_\_

**MEMBER'S HOME INFORMATION**

NAME \_\_\_\_\_  
 AGO CREDENTIALS \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP (9-digit) \_\_\_\_\_  
 HOME PHONE \_\_\_\_\_  
 CELL PHONE \_\_\_\_\_  
 FAX \_\_\_\_\_  
 EMAIL \_\_\_\_\_

**MEMBER'S CHURCH INFORMATION**

POSITION \_\_\_\_\_  
 CHURCH \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP (9-digit) \_\_\_\_\_  
 PHONE \_\_\_\_\_  
 FAX \_\_\_\_\_  
 EMAIL \_\_\_\_\_

PLEASE SEND AGO MAILINGS TO: \_\_\_HOME \_\_\_CHURCH





We hope you will join us for a spectacular performance of Haydn's "The Creation" at Brown Memorial Park Avenue Presbyterian Church in Baltimore.

John Walker will conduct Brown Memorial's Chancel Choir and soloists. Organist David Enlow will play the accompaniment on the church's famed Skinner Organ, Opus 839, IV/45, 1930 ("Virgil Fox's Skinner"). The libretto is Robert Shaw's English edition.

The concert will be performed at 3 p.m. on Sunday, May 22, 2011. Brown Memorial is located at 1316 Park Avenue (corner of Lafayette) in the Bolton Hill section of Baltimore. A reception follows.

Tickets are \$15 (\$5 for students) and are available at the door and in advance at: [www.browndowntown.org](http://www.browndowntown.org). For further information, please call 410-523-1542 or email [info@browndowntown.org](mailto:info@browndowntown.org).

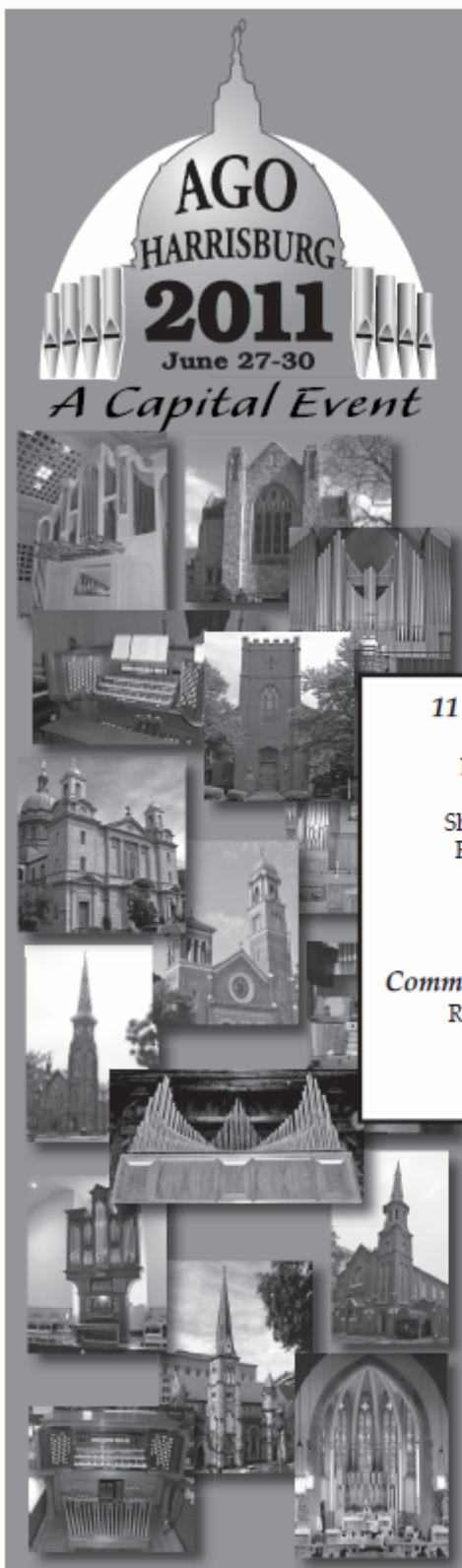
Frederick Swann, who was originally scheduled to play the accompaniment, has had to withdraw for health reasons. His replacement, David Enlow, is one of those rare organists that are highly skilled at reducing a full orchestral score to the organ. John Walker notes, "David Enlow is a brilliant young organist, and we are highly fortunate to have secured him for this specialized role. Those of us who reveled in hearing Fred Swann's orchestration of 'Elijah' will be equally thrilled to hear Enlow's creative mastery at the organ of the orchestral score of 'Creation.'"

A renowned concert organist, Enlow is a member of the organ faculty at the Julliard School. He also serves as organist and choirmaster at the Church of the Resurrection in New York City, where he directs a professional choir. He founded and directs Cappella New York, a semi-professional choral society now in its fifth season. Enlow holds both an undergraduate degree and a Master's degree from Julliard, where he studied with John Weaver and Paul Jacobs. He also studied at the Curtis Institute of Music in Philadelphia and with John Tuttle in Toronto.

David Enlow is a Fellow of the American Guild of Organists, where he won the S. Lewis Elmer prize, and an Associate of the Royal Canadian College of Organists, where he won the Barker Prize. He has won several national performance competition first prizes including those of the Arthur Poister Competition and the Albert Schweitzer Organ Festival USA. His choir at the Church of the Resurrection performs over fifty mass settings each season, often with orchestra. While in Philadelphia he was Sub-Organist of St. Clement's Church, and an assistant at the famous Wanamaker Grand Court Organ, the world's largest playing musical instrument.

John Walker, Brown Memorial's director of music, is an internationally renowned organist and choir director, and member of the organ faculty of the Peabody Conservatory. He served as music director at New York City's famed Riverside Church for many years, and is the former chair of the organ department at the Manhattan School of Music. Walker has played organ recitals throughout North America, Europe and Asia, where he regularly is a soloist with the National Symphony Orchestra of Taiwan. The choral performances he directed at Riverside Church and at Shadyside Presbyterian Church in Pittsburgh have been featured on a number of acclaimed recordings. Walker is vice-president of the American Guild of Organists.

The concert concludes this season's Tiffany Series, named for the church's unparalleled collection of 11 original Tiffany stained glass windows. Proceeds from Tiffany Series events support Brown Memorial's mission work.



# REGION III CONVENTION

HARRISBURG CHAPTER

INVITES YOU TO JOIN US FOR

*"A Capital Event"*

June 27-30, 2011

Hilton Harrisburg Hotel is the Convention headquarters offering a low hotel rate of \$99.00 (plus tax) per night

*Registration includes admission and transportation to all events and three meals.*

*The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.*

REGISTER AT:

[harrisburgago.com/RegionalConvention2011.htm](http://harrisburgago.com/RegionalConvention2011.htm)

**11 Recitalists, featuring:**

- Hector Olivera
- Diane Meredith Belcher
- Craig Cramer
- Shelly Moorman-Stahlman
- Rhonda Sider Edgington
- Marcus Krieger
- Mark Laubach
- John Tuttle



**Commissioned Organ Works by:**

- Robert Lau • Jeremy Gill
- Scott Eggert



**18 Workshops**

**\* Stars of the Future \***

*Young recitalists from*

*Curtis, Peabody & Westminster Choir College  
(Three great conservatories in Region III)*

**Quimby Regional Competition Winner Recital**

**Special Student Registration: \$100**

*Come early/stay late to visit South Central Pennsylvania including historic Harrisburg, Hershey, Gettysburg, and Lancaster.*

**Email: [harrisburg2011@gmail.com](mailto:harrisburg2011@gmail.com)**



# Registration Form

## AGO Region III Convention 2011

Harrisburg, PA

June 27-30, 2011

www.harrisburgago.com

**Contact Information – (One person per form. Please print clearly.)**

Name (Last, First):	Telephone #:
Mailing Address:	Email:
City, State, Zip:	AGO Certification (s)
AGO Chapter:	

**Registration Rates – (Early registration must be postmarked by March 1st, 2011)**

Category	Prior to 03/01/11	After 03/01/11	Amount
Regular	\$320.00	\$375.00	
Special (Includes Seniors & Spouse/Partner)	\$300.00	\$350.00	
Student (with ID)	\$100.00	\$100.00	
Harrisburg Chapter Member	\$280.00	\$320.00	
Daily	\$155.00	\$155.00	
Non-AGO Member	\$350.00	\$395.00	

**Registration includes admission to all events, three meals, plus transportation. Please indicate if you will need special assistance.**

<input type="checkbox"/> Need courtesy transportation during the convention
<input type="checkbox"/> Vegetarian Diet

**Workshop Selection – please check one workshop per time frame**

Tuesday – June 28 <sup>th</sup> , 2011	
<b>2:30-3:30 PM</b>	
<input type="checkbox"/> “Conversations and Legacies: Exploring Late 20th Century American Organ Pedagogy Through Oral History”	Ann Marie Rigler
<input type="checkbox"/> “Black Composers Repertoire”	Marvin Mills
<input type="checkbox"/> “Long Range Planning Ideas for Your Local AGO Chapter”	Don Sutherland
<b>4:00-5:00 PM</b>	
<input type="checkbox"/> “Improvisation”	Wayne Wold
<input type="checkbox"/> “Anglican Chant” - Winner of Young Organist (under 25 years) Workshop Competition	William Ogburn
<input type="checkbox"/> “Growing Your Chapter: Recruiting and Retaining Members”	Miriam Meglan
Wednesday – June 29 <sup>th</sup> , 2011	
<b>2:00-3:00 PM</b>	
<input type="checkbox"/> “Eighteenth Century North German Hymn Playing”	Elizabeth Harrison
<input type="checkbox"/> “Short on Numbers, Long on Quality” (Rep. for SAB choirs)	Gary Garletts
<input type="checkbox"/> “Promoting Your Chapter Events” (writing press releases, ads, etc.)	Victor Fields
<b>3:15-4:15 PM</b>	
<input type="checkbox"/> “Beyond the Notes: Analyzing Organ Repertoire - Winner of Young Organist (under 30 years) Workshop Competition	Sarah Jane Starcher
<input type="checkbox"/> “Quick Easy Ways to Include Handbells in Worship”	Susan Zimmer
<input type="checkbox"/> “Should Your Chapter Host a POE?”	Jeff Alban/Michael Krentz
Thursday – June 30 <sup>th</sup> , 2011	
<b>3:15-4:15 PM</b>	
<input type="checkbox"/> “Marcel Dupré: His Life & Works, in Observance of the 125th Anniversary of His Birth”	Ralph Kneeream
<input type="checkbox"/> “Hymn Writers of Early Pennsylvania”	Lucy Carroll
<input type="checkbox"/> “Professional Networking and Public Relations”	Barbara McKelway
<b>4:30-5:30 PM</b>	
<input type="checkbox"/> Master Class for Young Organ Students	Elizabeth Harrison
<input type="checkbox"/> “Numbers Don’t Count When Asked to Present a Children’s Musical!”	Rae Ann Anderson
<input type="checkbox"/> “Pushing in the Stops” (retirement considerations)	Jane Errera

**Payment & Hotel Information – PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS**

<p>Please complete this form and mail it with your payment to:  <b>2011 AGO Region III Convention</b>  <b>PO Box 485, Harrisburg, PA 17108</b>                  Make check or money order payable to “AGO Region III Convention 2011”. Requests for refunds must be made in writing prior to June 1, 2011. A \$50.00 processing fee will be deducted from all requests.</p>	<p>The <b>Hilton Harrisburg</b> is the convention hotel, offering a rate of \$99.00 (plus tax) per night with up to 4 in a room. To reserve your accommodations, please call the hotel at 717-233-6000 or Hilton Reservations Worldwide at 1-800-445-8667 and indicate group code <b>R3C</b> to get the discounted room rate. A shuttle is available for \$10.00 from the Harrisburg International Airport by calling the hotel #. The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.</p>
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## CONVENTION CORNER

We have presented information in past issues about the Harrisburg Chapter hosting the Region III Convention to be held on June 27-30 at the Hilton Harrisburg hotel. The Program Committee has put together a wonderful program. Please enjoy reading about "A Capital Event" featured artists in this issue.



**Hector Olivera** –Renowned and legendary Argentinean organist has stunned audiences with his wizardry at the console. He is a passionate, gifted, and unique musician whose personal interpretations of both classical and popular music have delighted audiences around the world. Trained at the prestigious Juilliard School of Music, Olivera has performed for the American Guild of Organists National Conventions in 2002 and 2004 and numerous regional conventions spontaneously bringing large audiences of peers to their feet.

In addition to playing the Moller organ at the Forum, one of Harrisburg's major performing arts facilities and home to the Harrisburg Symphony Orchestra, Olivera brings his Roland Attalier instrument, on which he plays organ concerti - performing both the organ and orchestra parts at the same time.



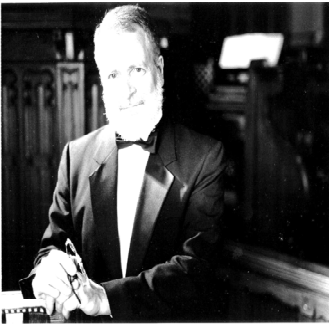
**Diane Meredith Belcher** – is widely known as a fine pedagogue, having taught at The University of Memphis, Westminster Choir College, The University of Pennsylvania, and several Pipe Organ Encounters of the American Guild of Organists. She is currently Organist-Choirmaster at Old St. Paul's in Baltimore, Maryland. A graduate of The Curtis Institute and the Eastman School of Music, Belcher is an internationally acclaimed concert artist, having made her solo debut at age fifteen. Her solo orchestral appearances are numerous, including the Philadelphia Orchestra, the Jacksonville Symphony, the Memphis Symphony Orchestra, and the Philadelphia Chamber Orchestra. She has been a church musician and choral conductor for over 30 years, having served churches in Philadelphia, Memphis, Syracuse and Baltimore, and was the founding director of the Memphis Concert Chorale.



**Craig Cramer** - Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana, grew up in the nearby community of Dillsburg, PA. Trained at the Westminster Choir College and Eastman School, he is one of the most traveled organists of his generation. Cramer maintains an active recital career across the country and in Europe. Cramer has performed for conventions of the American Guild of Organists and ALCM, as well as for many AGO Chapters across the country. He has also appeared as a soloist with numerous orchestras. Cramer was instrumental in the planning and design of a new organ hall on the campus of the University of Notre Dame, home of an organ built by Paul Fritts. Cramer is a frequent guest on the nationally-syndicated program, "Pipedreams" (American Public Radio).



**Shelly Moorman-Stahlman** - is Professor of Organ at Lebanon Valley College in Annville, PA. A graduate of the University of Iowa, she is a frequent recitalist throughout the Midwest and East Coast. Moorman-Stahlman has garnered an impressive array of competition credits, including semi-finalist at the St. Albans International Organ Competition in England, Audience Prize at Spivey International Organ Competition, finalist in the Arthur Poister Competition, second prize in the MTNA National Wurlitzer Competition and finalist in the Region VI AGO Competition. A past Dean of the Harrisburg Chapter, Moorman-Stahlman is currently Director of the Committee on Professional Education for the AGO.



**John Tuttle** - is Organist and Choirmaster of Saint Thomas' Church, Toronto. He teaches organ for the Faculty of Music and serves as Organist to the University of Toronto since 1979. In 2006 he was appointed Organist and Choirmaster of Trinity College at the University of Toronto. He is Founder and Conductor of the Exultate Chamber Singers. John studied organ at the Curtis Institute of Music in Philadelphia with Alexander McCurdy. He served in the United States Army as Organist and Choirmaster of the Post Chapel at the United States Military Academy, West Point, NY. He returned to Philadelphia to serve as Dr. McCurdy's successor at the First Presbyterian Church in Philadelphia in 1971. In the Fall of 2005 he was honored by a Doctor of Sacred Letters degree (honoris causa) from Trinity College at the University of Toronto, for his contributions to church and choral music in Canada.



**Rhonda Sider Edgington** - Rhonda Sider Edgington has worked and studied as an organist, pianist, harpsichordist, and carillonneur. Born and raised in Dillsburg, PA, Edgington was surrounded by music, growing up in a musical family. She has taught lessons privately and on the university level (Concordia University, River Forest, IL, and Houghton College, NY), worked as a church musician, given recitals in the US and Germany, and been a prize winner in several competitions. Arriving in Bremen, Germany in 2004 on a US Fulbright Scholarship to study with Prof. Harald Vogel the music and organs of 16th and 17th century North Germany, she remained there to work as a church musician and performer, and to continue her studies.



**Marcos Krieger** - Marcos Krieger is a keyboard artist with extensive training in early music and early keyboard technique. While pursuing his doctoral work under the supervision of the renowned Bach scholars Quentin Faulkner and George Ritchie, Marcos Krieger studied the keyboard literature of central Germany, specifically the Bach Circle. He expanded his repertoire by further studies in Spain, Italy, and Germany, exploring the Iberian and Italian repertoire and technique for early keyboards. He is presently Assistant Professor of Music at Susquehanna University (ELCA) in Selinsgrove, PA, where he teaches Organ, Harpsichord, and Music History.



**Mark Laubach** - Canon Mark Laubach is Organist and Choirmaster of St. Stephen's Episcopal Church, the Pro-Cathedral of the Diocese of Bethlehem. In 1982, he received a bachelor's degree in Church Music, magna cum laude, from Westminster Choir College in Princeton, NJ. In 1984, he received a master's degree in Organ Performance and Literature from the Eastman School of Music (University of Rochester) where he studied organ with David Craighead and harpsichord with Arthur Haas. In May of 2006, Canon Laubach was invited to perform in a gala recital and reception in Philadelphia to honor Dr. Craighead, Professor Emeritus of Organ at the Eastman School of Music. Canon Laubach is a past regional chairman of the Association of Anglican Musicians and a past Dean of the Pennsylvania Northeast Chapter of the American Guild of Organists.

All of the recitals are open to the public however a ticket is required for the Hector Olivera concert held on Thursday, June 30<sup>th</sup> at 8:00 PM. The Whitaker Center will handle the sale of tickets for this event. **Please note: If you are registered for the convention, this concert is included in your registration fee.** Please invite your family and friends to come to this concert. Tickets can be purchased by telephone at 717-214-2787 or online at [www.whitakercenter.org](http://www.whitakercenter.org). For more information about the Hector Olivera performance, click on "Stage/Performances/June 2011" on the Whitaker site. Discounted ticket prices for group sales are available.

Enclosed is a Registration form for your convenience and a "Convention at a Glance" document to view the program for each day. Please make arrangements to join us at the convention this year. If you have any questions, please contact Kathy Gates, Registrar, at 717-739-9326.

The Publicity Committee

## ANNOUNCING THE TWENTY-THIRD ANNUAL ENGLAND CHORAL, CASTLE, AND ORGAN TOUR JULY 12 - 25, 2011

Visiting organs of London (including Westminster Abbey and Westminster Cathedral), Reading Town Hall, Romsey Abbey, Portsmouth Anglican and Catholic Cathedrals, Chichester Cathedral, Lancing College, Charterhouse School, Tonbridge School, Rochester Cathedral and Canterbury Cathedral.

Concerts at St. Paul's Cathedral (with Gillian Weir and the Birmingham Symphony) and Royal Albert Hall in London.

Three days at the Southern Cathedrals Festival in Winchester, with the choirs of Winchester, Salisbury, and Chichester, and an opening organ concert by James O'Donnell, Organist of Westminster Abbey.

Visits to the Portsmouth Naval Museum, and Finchcocks Museum of ancient keyboard instruments.

Visits to Arundel, Dover, and Leeds Castles.

For complete details and information, please go to my website - [www.organtours.com](http://www.organtours.com). And you may call me at 217-546-2562, or email to [stopknob@aol.com](mailto:stopknob@aol.com)

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Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, and Morgan and Mary Simmons.

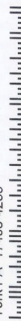


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Mr. Roy C. Wainwright Spc  
Organist, Resident  
Organist, Resident  
York PA 17409-4256



THE AMERICAN GUILD OF ORGANISTS  
**DELAWARE  
CHAPTER AGO**



**PIPE ORGAN  
ENCOUNTER  
★ 2011 ★**

**June 19-24, 2011  
WILMINGTON, DELAWARE**

**What is a Pipe Organ Encounter?**

Weeklong summer event for students age 13-18 to discover the King of Instruments.  
**June 19-24, 2011**

**Highlights of the Delaware Chapter POE**

- Daily lessons for each student
- Master classes, concerts, and instruction with faculty including Donald Sutherland, Nathan Laube, Gregory D'Agostino, Stephan Harouff, Marvin Mills, Edward Moore, Mark Pacoe, John Sheridan, Jack Burnam, Julie Evans, David Herman, David Kelley, Tracy Richardson, and Darryl Roland
- Performance in student recital
- Trip to David M. Storey's pipe organ shop in Baltimore, and the newly-restored E.M. Skinner Organ at Brown Memorial Presbyterian Church
- Pirate Cruise on the Kalmar Nyckel, Delaware's Tall Ship
- Silent film and organ crawl at the Dickinson High School Kimball Theatre Organ
- Organs by Brombaugh, Kney, Noack, Casavant, E.M. Skinner, Aeolian, Kimball, Austin, Schantz
- Trip to Longwood Gardens to hear the famous organ and carillon (10,010 pipes!)

**POE Information**

**Enrollment requirements**

POE is designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. The POE committee may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training is different from the guidelines. Registration limited to 30 students.

**Registration fee:** \$450

Early Registration fee: \$425 through April 19, 2011  
Registration deadline: May 20 (no registrations accepted after that date)

*All cancellations received before May 20 will be refunded. All cancellations after May 20 will require a \$50 cancellation fee. No refunds for cancellation will be made after June 3.*

Registration fee includes all instruction, housing, meals, transportation for all POE events, admission to special events, class materials, lesson book, POE T-shirt, and a one-year Student Membership in the American Guild of Organists. The cost of transportation to and from Wilmington, Delaware is the student's responsibility.

**Housing** will be on the campus of Delaware College of Art and Design (DCAD), Wilmington, in air-conditioned, double-occupancy dorm rooms. All meals will be provided. There will be full-time supervision by POE staff.

**Scholarship assistance** is available through the American Guild of Organists. Contact Delaware POE Co-Director, Neil Harmon. For additional scholarship assistance, the POE committee suggests students contact their local AGO Chapters and religious institutions.

**Pipe Organ Encounter Delaware Chapter  
JUNE 19-24, 2011**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_  
Signature of Parent or Guardian: \_\_\_\_\_  
Relationship of P/G: \_\_\_\_\_  
P/G Phone: \_\_\_\_\_  
P/G Email: \_\_\_\_\_  
Special needs: \_\_\_\_\_  
T-shirt size: S M L XL  
Have you previously attended a POE? \_\_\_\_\_  
Piano studies: Intermediate Advanced  
Organ studies: Beginner Intermediate Advanced  
List repertoire you have studied and performed (attach separately).  
List possible repertoire to study and/or perform at POE (attach separately).  
Early Registration (through 4/19) \$425 \_\_\_\_\_  
Regular Registration \$450 \_\_\_\_\_  
Optional Linen Rental \$20 \_\_\_\_\_  
Total \_\_\_\_\_

Send this completed, signed registration (\$425 by April 19) payable to:

AGO Delaware POE  
Grace United Methodist Church  
c/o POE Co-Director, Neil Harmon  
900 N. Washington St.  
Wilmington, DE 19801

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Organists

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### PUBLICATION INFORMATION

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